Piano Studio Policies & Contract
Craig Jordan
Revised December 2022

Philosophy

I am thrilled that I get to embark on a musical journey with your child! I believe that the world is a better place when more people are making music. While some of my students might pursue careers in music and the arts, I recognize that many won't; therefore, it is my goal to instill a life-long love of music and to build the skills necessary to independently learn, analyze, and enjoy music of many kinds. These same skills that build discipline, confidence, time management, communication and concentration will translate into other aspects of my students' lives and will serve them their entire life.

In my studio we learn beyond the music written on the page with the goal of being a well-rounded musician and work together on musical outreach projects in our community. I also encourage exploration into underrepresented repertoire while continuing to teach the "classics." Private lessons will be tailored to the individual, and will include music reading, the study of repertoire, aural skills, theory, composition, and technique.

Materials

Following our initial meeting, I will recommend what books you should purchase for our first lesson. As your child progresses, supplementary material or additional method books may be necessary throughout the year. I will do my best to give you sufficient time to procure the new books before we need them in the lesson. If the cost of additional materials is of concern, please don't hesitate to let me know and we will determine alternatives.

Scheduling

Your monthly tuition reserves your spot in my studio schedule. Should you have a conflict, please let me know at your earliest convenience. With a minimum of 24 hours advance notice, I will gladly do my best to offer alternative options. As a graduate student and performing musician, I may also occasionally have conflicts arise. In the case that I need to reschedule, I will let you know as soon as I can, and I will offer several makeup options. In terms of inclement weather, I will operate the same as the local schools – if school is canceled, I will cancel lessons.

When students first enroll, I have a three-month trial period where a student may discontinue lessons if they feel it is not a good fit for them. After three months, I require a one month notice before a student discontinues piano lessons.

Students

Students must be prepared for their lessons and should plan to arrive a few minutes before their scheduled time. Please let me know if there are activities that will conflict with a student's

ability to focus on lessons so that I can work around those activities and be best prepared to teach. Outside of lessons, students should practice at least five days a week – this will be clearly communicated with parents if parents are involved. Parents are encouraged to attend beginning lessons as well as weekly lessons with younger students.

Each student will be expected to perform in a studio recital each year. Recital dates will be provided at the beginning of the academic year in the fall.

Payment

Tuition will be prorated for 36 lessons in 12 months due on the first of each month. For example, if you are taking 60-minute lessons at $50 each, your tuition total for the year would be $1,800, or $150 per month. You will receive an invoice via email at the final lesson of the month. Summer lessons will be optional for an additional lesson fee.

Tuition can be paid via Venmo (@cjordan211) or by check:
400 S Dubuque St APT #1439
Iowa City, IA 50010

Rates for Lessons beginning January 1, 2023:
30-minute lessons: $25
45-minute lessons: $37
60-minute lessons: $50

Recital and Materials Fee: $20/year

Pianistic Hygiene

-Fingernails will need to be properly trimmed before each piano lesson.
-Please remove shoes when entering the house.
-Wash hands before and after lessons.

Communication

I will conduct most of my communication with you over email, except for time-sensitive or emergency situations when I will call or text. You are welcome to email, call, or text with questions of any sort. When discussing rescheduling or payment concerns, email is preferred to enable easy reference in the future. cjordan211@gmail.com – 515-509-9134

Student/Parent: _____ Date:_____

I have read and agree to the studio policies